1:Du Bois E-5 (1938-1939) 1944
OF5 Alor OF5

also got a basketful of crabs and crayfish. The smaller eel we ate and the larger one we brought back to the garden.

[I commented, "This morning you are not saying what you think or feel."] Before I went to Kalabahi, when I was maybe thirteen or fourteen, my friends Senmani, Sefatcha, and Samuel and I played. Senmani said, "We must get sweet potatoes and young corn and go down to the Limbur ravine to play and bathe." We hunted and got three rats first. Then we went to the ravine. Senmani made a fire with a strike-a-light. We cooked the rats, pounded up the sweet potatoes, mixed the inner organs of the rats with them, and cooked them in a bamboo tube. Then Senmani said we must go look for eels and crabs. I looked in a pool near our camping place. There was an eel. I had only a bird arrow and was drawing it when Atapada came. He was crazy; a spirit had already possessed him. The others all ran and hid. Atapada came to me and raised his knife over my head, saying he was going to kill me. I was not afraid. I talked quietly to him and said I had an eel that I would share with him. Atapada's body was thin because his spirit possessed him. He sat down near me and I shot the eel. The other boys came. We gave Atapada the head, the tail, and the inner organs. Each of the rest of us had only a small piece. Atapada also ate our rats. [Pause.] We played there and only returned to the village late in the afternoon.

[Pause. I asked, "Did you dream last night?" He answered that he hadn't. Very long pause. He sat and sniffed, picked his nose, rubbed his ears, and shifted about. I looked at him. We smiled at each other and he said, "I don't remember any more." There was another very long pause. I asked, "Why do you talk so much about eels?" He answered, "You said I could talk about anything." I answered, "Yes, of course. But why do you happen to think so much about eels?" He answered, "Because I like to hunt for eels and crabs and crayfish." My response was, "But you are afraid of snakes, aren't you?" "Yes, but eels are meat." "Did you get any this year?" "Yes. When you asked me to go out and catch crayfish one day, I caught an eel and took it home to eat." "Did you catch many last year?" He then continued his narration.]

No. I was in Makangfokung. I made a garden there. I was there a year and a half in all. It was after I had thrown away my wife for the first time. I was there half a year and then came here to Iiligase. My wife went back with me and was with me in Makangfokung for a year. When my mother died and the feasts were over, she ran away from me again. She went back to her parents and stayed with them until after I came to work for you. [Why did you separate?] After my mother's

2: DuBois E-5 (1938-1939) 1941 OF5 Alor OF5

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BRIDLING ENTRAILS, A SMALL BOY'S REWARD FOR ASSISTANCE IN BUTCHERING.
THE MEAT FOR THE FEAST IS BEING BOILED IN THE POT

142
415
857
291

A LITTLE GIRL LEADS HER ADULT TASK AS WATER CARRIER

[facing p.277]